



Oxford and Cambridge Musical Club



Saturday 15 February 2025 at 5.30 pm
in the Housman Room, University College London, Gower Street WC1E 6BT
Concert No 2325

Modern Classics

Le Merle Noir (1952)

Katharine Oakeshott (*flute*) Rob Keeley (*piano*)

Olivier Messiaen (1908-1992)

Two Dances from the Ballet Don Quixote (1947)

Dance of the Muleteers
The Golden Age

Chris Underhill (*piano*)

Roberto Gerhard (1896-1970)

Quattro Liriche di Antonio Machado (1948)

Nina Kopparhed (*soprano*) Rob Keeley (*piano*)

Luigi Dallapiccola (1904-1975)

Sonata for Cello and Piano Op.86 (2004)*

1. Barcarola (con variazioni)
2. Serenata
3. Scherzo (quasi l'ultimo tango)
4. Il modo grave e lirico - Epilogo

Gideon Gray (*cello*) Chris Crocker (*piano*)

Aulis Sallinen (1935-)

~ ~ ~ **Short break** ~ ~ ~

Capriccio (1949)

Katharine Oakeshott (*flute*)

Roberto Gerhard (1896-1970)

Quattro Liriche di Antonio Machado (1948) (reprise)

Nina Kopparhed (*soprano*) Rob Keeley (*piano*)

Luigi Dallapiccola (1904-1975)

Sonatina for Flute and Piano Op. 98 (1953 rev.1986)

1. Allegro ritmico
2. Andante cantabile
3. Allegro vivace

Katharine Oakeshott (*flute*) Chris Crocker (*piano*)

William Mathias (1934-1992)

*?First performance in the UK

Organisers: Dace Ruklisa and Rob Keeley

Recordings may be made, but only with the prior permission of the performers.