



Oxford and Cambridge Musical Club



Saturday 5 April 2025 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2329

Concert

Three arias from Die Walküre

Richard Wagner (1813-1883)

1. Ein Schwert verhiess mir der Vater
2. Winterstürme wichen dem Wonnemond
3. Siegmund heiss ich und Siegmund bin ich!

Rob Smith (*tenor*) Geoffrey Whitworth (*piano*)

Trio for flute, cello and piano (1951)

William Alwyn (1905-1985)

1. Adagio ma non troppo
2. Allegro con brio e giocoso

Katharine Oakeshott (*flute*) Gideon Gray (*cello*) Chris Crocker (*piano*)

Tre Ariette

Vincenzo Bellini (1801-1835)

1. Il fervido desiderio
2. Dolente immagine di fille mia
3. Vaga luna che inargenti

Malinconia, Ninfa gentile

Michael Birnbaum (*baritone*) Geoffrey Whitworth (*piano*)

Scherzo from Symphony no. 5 Op.47

Dmitri Dmitryevich Shostakovich (1906–1975)

Chris Underhill, Rob Keeley (*piano duet*)

~ ~ ~ Short break ~ ~ ~

The final four songs from Dichterliebe Op.48

Robert Schumann (1810-1856)

1. Ich hab' im Traum geweinet
2. Allnächtlich im Traume
3. Aus alten Märchen winkt es
4. Die alten, bösen Lieder

Chris Holmes (*tenor*) Chris Crocker (*piano*)

Winter Hill Lullaby

Rob Keeley (1960-)

Robert Behrman (*viola*) Deborah Behrman (*cello*)

Piano trio in E flat major Op.1 no.1

Ludwig van Beethoven (1770-1827)

1. Allegro
2. Adagio cantabile
3. Scherzo-Allegro assai
4. Finale-Presto

Robert Behrman (*violin*) Deborah Behrman (*cello*) Daryl Shippey* (*piano*)

*guest

Organisers: Anna Le Hair and Edmund Booth

Recordings may be made, but only with the prior permission of the performers