



Oxford and Cambridge Musical Club



Wednesday 16 April 2025 at 7:00 pm (note earlier time)
at the Lumen (United Reform Church), 88 Tavistock Place, London WC1H 9RS

Concert No 2330

A Celebration of Spring and Easter

Jesu, Joy of Man's Desiring (Cantata No.147)

Johann Sebastian Bach (1685-1750)
arr. Myra Hess (1890-1965)

Fumi Sakuma (*piano*)

Two Arias from the St. Matthew Passion BWV 244

Johann Sebastian Bach (1685-1750)

- No.51. Aria - Gebt mir meinem Jesum wieder
- No.65. Recitativo - Ja, freilich will in uns
- No.66. Aria -Komm, süßes Kreuz

Andrew Knight (*bass*) Richard Gullen (*violin*) Gideon Gray (*cello*) Nicholas Reading (*organ*)

Canticle III 'Still Falls The Rain' (1955)

Benjamin Britten (1913-1976)

Mike Wells (*tenor*) Adrian Wheeler (*horn*) Rob Keeley (*piano*)

~ ~ ~ Short break ~ ~ ~

Two Elegiac Melodies

Edvard Grieg (1843-1907)

- The Wounded Heart
- The Last Spring

Gideon Gray (*cello*) Nicholas Reading (*piano*)

Villanelle (Les Nuits d'Été Op.7)

Hector Berlioz (1803-1869)

Herr, was trägt der Boden hier?

Hugo Wolf (1860-1903)

Wunden trägst du, mein Geliebter? (Spanisches Liederbuch)

Loveliest of Trees (A Shropshire Lad)

George Butterworth (1885-1916)

Julian Brockless (*baritone*) Rob Keeley (*piano*)

Sonata in F major Op.24 ('Spring')

Ludwig van Beethoven (1770-1827)

I.Allegro II.Adagio molto espressivo III.Scherzo: Allegro molto IV.Rondo: Allegro ma non troppo

Richard Gullen (*violin*) Nicholas Reading (*piano*)

Organiser: Nicholas Reading

Recordings may be made, but only with the prior permission of the performers