



Oxford and Cambridge Musical Club



Saturday 3 May 2025 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2332

A Concert of Vocal Ensembles

Così fan tutte - quintet from Act 1 - Sento oh Dio

Wolfgang Amadeus Mozart (1756-1791)

Adrienne Walters (Fiordiligi) Athena Scaperdas (Dorabella) Rob Smith (Ferrando)
Michael Birnbaum (Guglielmo) Julian Brockless (Don Alfonso)
Peter de Souza (*piano*)

Così fan tutte - duet from Act 2 - Il core vi dono

Adrienne Walters (Dorabella) Michael Birnbaum (Guglielmo)
Peter de Souza (*piano*)

Ständchen D920 (Rellstab)

Franz Schubert (1797-1828)

Im Frühling D882 (Schulze)

Brian Goldich (*baritone*) Geoffrey Whitworth (*piano*)

Faust - duet from Act 1 Scene 1

Charles Gounod (1818-1893)

Rob Smith (Faust) Julian Brockless (Mephistopheles)
Geoffrey Whitworth (*piano*)

Tosca - scene from Act 2

Giacomo Puccini (1858-1924)

Pamela Kolirin (Tosca) Alan Young (Scarpia)
Nicholas Reading (*piano*)

~ ~ ~ **Short break** ~ ~ ~

Tales of Hoffmann Act 3 - Tu ne chanteras plus

Jacques Offenbach (1819-1880)

Adrienne Walters (Antonia) Jo Parton (The Voice) Rogelio Aguilar (Miracle)
Peter De Souza (*piano*)

Dover Beach (Matthew Arnold)

Samuel Barber (1910-1981)

Julian Brockless (*baritone*) Robert Behrman, Sophie Varlow (*violins*)
Fiona Brodie* (*viola*) Deborah Behrman (*cello*)

Hansel and Gretel - scenes

Engelbert Humperdinck (1854-1921)

Pamela Kolirin (Gretel, Dew Fairy) Jo Parton (Hansel, Sandman, Witch)
Nicholas Reading (*piano*)

*guest

Organiser: Adrienne Walters

Recordings may be made, but only with the prior permission of the performers